

**Scheme and
Syllabi & Courses of Study for
Semester I to IV
Master of Arts in English
(M.A. English)**

A handwritten signature in black ink, appearing to be 'Ahr', with a horizontal line underneath.



MIER COLLEGE OF EDUCATION (AUTONOMOUS)

Recognized by the J&K Govt. & Permanently Affiliated to the University of Jammu

Accredited by the NAAC with 'A+' Grade

SCHEME OF EXAMINATIONS

MASTER OF ARTS IN ENGLISH

(As per the Guidelines of UGC and University of Jammu under Choice Based Credit System & RUSA, Regular Mode)

For examinations to be held in Semester-I (December, 2023, 2024 and 2025), Semester-II (May, 2024, 2025 and 2026), Semester-III (December, 2024, 2025 and 2026), Semester –IV (May, 2025, 2026 and 2027)

Semester – I

Course Type	Course Code	Title	Credits	Maximum Marks		
				External	Internal	Total
Compulsory	MEG-101	Drama-I	6	60	40	100
Compulsory	MEG-102	Poetry-I	6	60	40	100
Compulsory	MEG-103	Novel-I	6	60	40	100
Compulsory	MEG-104	Literary Criticism	6	60	40	100
TOTAL			24	240	160	400

Semester – II

Course Type	Course Code	Title	Credits	Maximum Marks		
				External	Internal	Total
Compulsory	MEG-201	Drama-II	6	60	40	100
Compulsory	MEG-202	Poetry-II	6	60	40	100
Compulsory	MEG-203	Novel-II	6	60	40	100
Elective (Select any one, min. 8 students to run any elective)	MEG-204	Literature and Ecology	6	60	40	100
	MEG-205	Professional Writing Skills				
TOTAL			24	240	160	400

Semester – III

Course Type	Course Code	Title	Credits	Maximum Marks		
				External	Internal	Total
Compulsory	MEG-301	Literary Theory- I	6	60	40	100
Compulsory	MEG-302	American Literature-I	6	60	40	100
Elective (Select any two, min. 8 students to run any elective)	MEG-303	European Literature	6	60	40	100
	MEG-304	Indian Writing in English				
	MEG-305	Translation Studies	6	60	40	100
	MEG-306	Communication Skills				
Compulsory	MEG-307	MOOC	4	60	40	100
Total			28	300	200	500

Semester – IV

Course Type	Course Code	Title	Credits	Maximum Marks		
				External	Internal	Total
Compulsory	MEG-401	Literary Theory- II	6	60	40	100
Compulsory	MEG-402	Poetry-III	6	60	40	100
Elective (Select any two, min. 8 students to run any elective)	MEG-403	American Literature- II	6	60	40	100
	MEG-404	Colonial & Post-Colonial Literature				
	MEG-405	Gender and Literature	6	60	40	100
Open*	MEG-406	Gender and Art	4	60	40	100
Total			28	300	200	500

*For students of other departments/programmes.

(Students of M. A. English will opt one open course from other programmes)

SEMESTER	I	II	III	IV	Total
External	240	240	300	300	1080
Internal	160	160	200	200	720
Total	400	400	500	500	1800
Credits	24	24	28	28	104



EVALUATION

The distribution of 100 marks for theory courses (6 Credits) is as under:

External (End-semester) Examination	: 60 Marks
Internal Assessment:	: 40 Marks
(a) Mid-Term Test	: 20 Marks
(b) ICT Based Quiz	: 10 Marks
(c) Sessional Work/ Practical including Viva/ Practicum/ Project/ Presentation/Essay etc.	: 10 Marks

The distribution of 100 marks for Open/ Theory Courses (4 Credits) is as under:

External Examination	: 60 Marks
Internal Assessment:	: 40 Marks

ATTENDANCE

Minimum attendance needed for eligibility to appear in mid-term/minor tests and end-semester examinations is 75% in Theory and 90 % in Practicum/Practical/Internship.

NOTE FOR THEORY PAPER SETTER (4/6 Credits Course, 60 Marks)

- The Question Paper shall have 09 questions. **Questions No. 1 shall be compulsory** comprising **four parts (Short-Answer Type)** spread over the entire syllabus. Each part is to be answered in 50-75 words. The compulsory question shall have a weightage of 12 marks
- The rest of **eight questions** shall be **Essay Type/Long-Answer Type (2 questions are to be set from each of the four units)** drawn from the entire syllabus. A student shall attempt any **FOUR QUESTIONS** selecting at least **ONE QUESTION** from **EACH UNIT**
- In all a student shall attempt **FIVE QUESTIONS**
- Length of each answer shall be between 400-600 words
- Each **Essay Type/Long-Answer Type Question** shall have a **weightage of 12 marks**
- **Maximum marks for the Question Paper shall be 60**
- **Minimum pass marks shall be 24 (40%)**
- **Duration of the examination shall be 3 Hours**



M.A. in English

Semester –I

DRAMA-I

Course Code	: MEG-101	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Explain the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives
- Describe different kinds of drama
- Identify the form and literary problems associated with the prescribed plays.

B. COURSE CONTENTS

Unit-I

Literary and intellectual background of drama up to the Jacobean Period

Christopher Marlowe: Dr. Faustus

Unit-II

William Shakespeare: King Lear

William Shakespeare: The Tempest

Unit-III

Ben Jonson: Volpone

Unit-IV

John Webster: The Duchess of Malfi

C. SUGGESTED READINGS:

- “Ben Jonson”. The British Library.16 July 2018, <https://www.bl.uk/people/ben-jonson>
- Barton, Anne. Ben Jonson: Dramatist. Cambridge UP, 2014.

- Bowers, Fredson. Elizabethan Revenge Tragedy, 1587-1642. Princeton UP, 1940.
- Bradley, Andrew Cecil. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. Macmillan, 1992.
- Charlton, H. B. Shakespearean Comedy. Methuen & Co. Ltd., 1984.
- Craig, D. H., editor. Ben Jonson: The Critical Heritage. Routledge, 1990.
- Fermor, Una Mary Ellis. The Jacobean Drama: An Interpretation. Routledge, 1936.
- Frank Kermode. William Shakespeare: The Final Plays. Longman Group, 1973.
- Johnson, Samuel. Preface to Shakespeare. Outlook Verlag Publishers, 2018.
- Jonson, Ben. Every Man in His Humor, edited by E.H. Herford and Percy Simpson. Clarendon, Press. 1927.
- Jonson, Ben. The Alchemist. Cambridge UP, 2016.
- “John Webster”. The British Library, 16 July 2018, <https://www.bl.uk/people/john-webster>
- Kaufmann, R. J. editor. Elizabethan Drama: Modern Essays in Criticism. Oxford UP, 1961.
- Knight, G. Wilson. The Wheel of Fire: Interpretations of Shakespearean Tragedy with Three, New Essays. Routledge, 1993.
- Kyd, Thomas. The Spanish Tragedy. Manchester UP, 1996.
- Lucas, Frank Laurence. Seneca and Elizabethan Tragedy. Cambridge UP, 2009.
- Marlowe, Christopher, and J S. Cunningham. Tamburlaine, the Great. Manchester UP, 1981.
- Palmer, John. Comic Characters of Shakespeare. Read Books Ltd., 2013.
- Ribner, Irving. Jacobean Tragedy: The Quest for Moral Order. Routledge, 2018.
- Shakespeare, William. An Oxford Anthology of Shakespeare, edited by Stanley Wells OUP, 1987.
- Shakespeare, William. The Tragedy of Othello, the Moor of Venice, edited by Russ McDonald, Penguin Books, 2001.
- Terence John et al. “William Shakespeare”. Encyclopedia Britannica Inc., 14 Nov. 2019, <https://www.britannica.com/biography/William-Shakespeare>
- The Works of William Shakespeare: in Ten Volumes, edited by Henry Arthur. NDL India, 12 June 2017.
- Webster, John. The White Devil. Bloomsbury Methuen Drama, 2018.
- Welsford, Enid. The Fool: His Social and Literary History. Faber and Faber, 1978.
- Wilson, F. P. Elizabethan and Jacobean. Clarendon Press, 1945.

POETRY-I

Course Code : MEG-102
Credits : 06
Course Type : COMPULSORY

Total Marks: 100
External Marks: 60
Internal Marks: 40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Explain the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation.
- Describe Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution.
- Identify the common and the distinctive features of the poets as well as of the period.

B. COURSE CONTENTS

Unit-I

Literary and intellectual background of poetry up to the Age of Pope

Geoffrey Chaucer: Prologue to the Canterbury Tales

Unit-II

Edmund Spenser: "Amoretti"

"Sonnet 65 and "Sonnet 86"

"Epithalamion

Unit-III

William Shakespeare

The following Sonnets-

"When I Consider Everything that Grows"

"Tired With All These, for Restful Death I Cry"

"Let Me Not to the Marriage of True Minds"

"Thou Blind Fool, What Dost Thou to Mine Eyes"

Unit-IV

John Milton: Paradise Lost Book 1: Exposition

Speeches of Satan

John Donne:
“Valediction: Forbidden Mourning”
“Lovers’ Infiniteness”
“The Canonization”
“Batter My Heart, Three- Person’d God”

Alexander Pope: The Rape of the Lock

C. SUGGESTED READINGS:

- Barnard, John, editor. *Alexander Pope: The Critical Heritage*. Routledge, 2009.
- Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*. Cambridge UP, 1989.
- Brower, Reuben A. *Alexander Pope: The Poetry of Allusion*. Oxford UP, 1986.
- Collette, Carolyn P. *Species. Phantasms and Images: Vision on Medieval Psychology in the Canterbury Tales*. Michigan UP, 2001.
- “Edmund Spenser”. <https://www.poetryfoundation.org/poets/edmund-spenser>
- Ford, Boris, editor. *The Age of Chaucer*. A 290. Penguin Books, 1965. *The Pelican Guide to English Literature*.
- ---, editor. *The Age of Shakespeare*. A 291. Penguin Books, 1965. *The Pelican Guide to English Literature*.
- ---, editor. *From Donne to Marvell*. A 325. Penguin Books, 1965. *The Pelican Guide to English Literature*.
- Grierson, Herbert J. C, and J C. Smith. *A Critical History of English Poetry*. Bloomsbury Academic, 2013.
- Greer, Germaine. *Shakespeare's Wife*. Bloomsbury, 2007.
- “John Donne”. Poetry Foundation, <https://www.poetryfoundation.org/poets/john-donne>
- “John Milton Poems”. My Poetic Side, <https://mypoeticside.com/poets/john-milton-poems>
- Keast, William R. *Seventeenth-Century English Poetry: Modern Essays in Criticism*. Oxford, LB, 1951.
- Lever, Julius W. *The Elizabethan Love Sonnet*. Barnes & Noble Books, 1974.
- Mark, Joshua J. “Geoffrey Chaucer”. *Ancient History Encyclopedia*, 29 April 2019.
- Smith, Hallett D. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*. Harvard UP, 1952.
- Speirs, John. *Chaucer. The Maker*. Faber and Faber, 1972.
- “The Rape of the Lock”. *Encyclopedia Britannica*, 08 February 2017, <https://www.britannica.com/topic/The-Rape-of-the-Lock>
- Thompson, N S. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and the Canterbury Tales*. Oxford UP, 2011.
- Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and Twentieth-Century Critics*. Chicago UP, 1979.
- “William Shakespeare.” Poetry Foundation, <https://www.poetryfoundation.org/poets/william-Shakespeare>

NOVEL-I

Course Code : MEG-103
Credits : 06
Course Type : COMPULSORY

Total Marks: 100
External Marks: 60
Internal Marks: 40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Explain the rise of the English novel in the 18th century
- Identify forms of English novel with special reference to the epistolary, picaresque, gothic forms;
- Describe character writing and realism in the 18th century fiction.

B. COURSE CONTENTS

Unit-I

Literary and intellectual background of novel up to the Georgian era

John Bunyan: The Pilgrim's Progress

Unit-II

Daniel Defoe: Moll Flanders

Henry Fielding: Joseph Andrews

Unit-III

Lawrence Sterne: Tristram Shandy

Unit-IV

Jane Austen: Pride and Prejudice

C. SUGGESTED READINGS:

- Allen, Walter. The English Novel: A Short Critical History. Phoenix House, 1955.
- Austen, Jane. Pride and Prejudice. Penguin Books, 2003.
- Dobson, Austin. Fielding. Cambridge UP, 2011. English Men of Letters.

- Eagleton, Terry. *The Rape of Clarissa: Writing, Sexuality and Class Struggle in Samuel Richardson*. Blackwell Publishers, 1989.
- Fielding, Henry. *The History of Tom Jones: A Foundling*. Modern Library, 1998.
- Forster, Edward M. *Aspects of the Novel*. Penguin, 2005.
- “Henry Fielding”. The British Library. 16 July 2018, <https://www.bl.uk/people/henry-fielding>
- “Jane Austen”. <https://www.janeausten.org/>
- Kettle, Arnold. *An Introduction to the English Novel: Volume I*. Routledge, 2017.
- Lubbock, Percy. *The Craft of Fiction*. Viking Press New York, 1963.
- Mutter, Reginald P.C. “Daniel Defoe”. *Encyclopedia Britannica*, 7 January 2020, <https://www.britannica.com/biography/Daniel-Defoe>
- Tobin, James E. *Eighteenth Century English Literature and its Cultural Background: A Bibliography*. Biblo-Moser, 1939.
- “The Pilgrim's Progress by John Bunyan”. The British Library, 4 Nov. 2018, <https://www.bl.uk/people/john-bunyan>
- Watt, Ian P. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California UP, 2001.
- Willey, Basil. *The Eighteenth Century Background: Studies in the Idea of Nature in the Thought of the Period*. Routledge, 1986.
- Wright, Andrew H. *Jane Austen's Novels: A Study in Structure*. Penguin Books, 1972.

LITERARY CRITICISM

Course Code	: MEG-104	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Apply relevant literary theoretical concepts to literary texts beginning with the Greco-Romans and going up to the 18th century British critics.
- Identify the main trends of literary history.

B. COURSE CONTENTS

Unit-I

Plato: Extracts from Ion
Extracts from Republic
(Books 2, 3, 10)

Aristotle Poetics

Unit-II

Longinus: On the Sublime
Philip Sidney: An Apology for Poetry

Unit III

Samuel Johnson: Preface to Shakespeare

Alexander Pope: Essay on Criticism

Unit IV

William Wordsworth Preface to Lyrical Ballads

C. SUGGESTED READINGS:

- Aristotle, The Nicomachean Ethics. Translated by David Ross, edited by Lesley Brown, QUP, 2009.

- Atkins, J. Wo HL Literary Criticism in Antiquity, Cambridge UP, 1934.
- Aulen, Leo. The Greek Theater, Fairleigh Dickinson UP, 1985.
- Baldwin, Charles S. Ancient Rhetoric and Poetics: Interpreted from Representative Works, Greenwood P, 1924.
- Baldwin, Charles S. Renaissance Literary Theory and Practice, Columbia UP, 1939.
- Barnard, John. Alexander Pope. The Critical Heritage, Routledge, 2003.
- Beardsley, Monroe C. Aesthetic from Classical Greece to the Present: A Short History, U of Alabama P, 1966.
- Budd, Malcolm. The Aesthetic Appreciation of Nature, OUP, 2004.
- Butcher, S. H. Aristotle's Theory of Poetry and Fine Art: With a Critical Text and Translation of the Poetics. With a Prefatory Essay: Aristotelian Literary Criticism. 4" ed., Dover, 1951.
- Dalton, J. F. Roman Literary Theory and Practice, Longmans Green, 1931.
- Doran, Robert. The Theory of the Sublime from Longinus to Kant, Cambridge UP, 2015
- Gilbert, Allan H. Literary Criticism: Plato to Dryden, Wayne State UP, 1962.
- Grube, G. M. A. The Greek and Roman Critics, U of Toronto P, 1965.
- Kilpatrick, Ross S. The Poetry of Criticism: Horace, Epistles II, and Ars Poetica, U of Alberta P, 2000.
- Laird, Andrew. "The Value of Ancient Literary Criticism." Academia.edu.com, www.academia.edu/7686275/The_Value_of_Ancient_Literary_Criticism.
- Lloyd, G. E.R. Aristotle: The Growth and Structure of His Thought, Cambridge UP, 1968,
- Lo Goglu, Ayse Sidre "Alexander Pope: An Essay on Criticism." Academia.edu.com, academia.edu/11425893/ALEXANDER_POPE.
- Plato, The Symposium. Translated by W. Hamilton, Penguin Books, 1967.
- Stanford, W. B. Greek Tragedy and the Emotions: An Introductory Study, Routledge & Kegan Paul, 1983. .
- Thompson, D'Arcy Wentworth, translators. Historia Animalium. The Works of Aristotle, edited by Ross. W. D. and J. A. Smith. vol. 4, Clarendon Press, 1910.
- Wimsatt, William Kurtz and Cleanth Brooks. Literary Criticism: A Short History, Routledge & Kegan Paul, 1970-1983.

M.A. in English

Semester –II

DRAMA-II

Course Code	: MEG-201	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Demonstrate the knowledge of the development of drama from Restoration Period to the twentieth century.
- Examine the sociological, philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

B. COURSE CONTENTS

Unit-I

Literary and intellectual background of drama from the Restoration Period up to the 20th Century

William Congreve: The Way of the World

Unit-II

G. B. Shaw: Man and Superman

T. S. Eliot: Family Reunion

Unit- III

Samuel Beckett: Waiting for Godot

Unit- IV

Bertolt Brecht: Life of Galileo

C. SUGGESTED READINGS:

- Bergonzi, Bernard. Wartime and Aftermath: English Literature and its Background 1939-1960, OUP, 1993.
- Bloom, Harold. George Bernard Shaw (Bloom's Modern Critical Views), Chelsea House Publications. 2011.

- Brown, John Russell. *Theatre Language: A Study of Arden, Osborne, Pinter, and Wesker*, Taplinger Pub. Co., 1972.
- Chambers, Colin and Mike Prior. *Playwright's Progress: Patterns of Postwar British Drama*, Amber Lane P. 1987.
- Dobree, Bonamy. *Restoration Comedy 1660-1720*, Clarendon P, 1924.
- Eliot, T.S. *Selected Essays 1917-1932*, Harcourt, Brase Company, 1932.
- Fujimura, Thomas H. *The Restoration Comedy of Wit*, Princeton UP, 1952.
- Kennedy, Andrew K. *Six Dramatists in Search of a Language: Studies in Dramatic Language*. Cambridge U P, 1975
- Loftis, John, editor. *Restoration Drama: Modern Essays in Criticism*, OUP, 1966.
- Nettleton, George Henry. *English Drama of the Restoration and Eighteenth Century (1642-1780)*, Cooper Square Publishers, 1968.
- "Restoration Drama." TheaterHistory.com,
www.theatrehistory.com/british/restoration_drama_001.html.
- Taylor, John Russell. *Anger and After: Guide to the New British Drama*, Routledge, 2014.
- Williams, Raymond. *Drama from Ibsen to Brechet*, The Hogarth Press, 1987.
- Worth, Katharine J. *Revolutions in Modern English Drama*, G. Bell & Sons, 1973.

POETRY-II

Course Code	: MEG-202	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Comprehend the origin and development of poetry from romanticism and its continuation in the Victorian and pre-Raphaelite poetry.
- Critically appraise the poetic traditions of the Victorian and pre-Raphaelite poetry.
- Describe the multifarious forms that emerged in reaction to the sociological developments of the period.

B. COURSE CONTENTS

Unit-I

Literary and intellectual background of poetry from the pre-romantic to the Pre- Raphaelite poets

William Blake: Selection from the Marriage of Heaven and Hell (by F W Bateson)

Unit-II

William Wordsworth:

“Resolution and Independence”

“French Revolution”

Coleridge: Kubla Khan

“Dejection: An Ode”

“Frost at Midnight”

Unit-III

John Keats: “On looking at Chapman's Homer”

“Ode on Melancholy”

“To a Nightingale”

“On a Grecian Urn”

Hyperion

P. B. Shelley: Prometheus Unbound

Unit-IV

Matthew Arnold:
“Bacchanalia”

Gerard Manley Hopkins:
“God's Grandeur”
“The Wind Hover”

Christina Rossetti: The Goblin Market

C. SUGGESTED READINGS:

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1958.
- Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*, Fordham UP, 2001.
- Cameron, Kenneth Niel. *Romantic Rebels: Essays on Shelly and his Circle*, Harvard UP, 1973.
- Clayre, Alasdair. *Nature and Industrialization: An Anthology*, OUP, 1985.
- Furst, Lillian R. *Romanticism in Perspective: A Comparative Study of Aspects of the Romantic Movements in England, France and Germany*, Macmillan, 1979.
- Gill, Stephen. *Wordsworth and the Victorians*, Clarendon P, 2011.
- Harris. R. W. *Romanticism and the Social Order 1780-1830*, Barnes and Noble, 1969.
- Holloway, John. *The Victorian Sage: Studies in Arguments*, Macmillan, 1953.
- Hough, Graham. *The Last Romantics*, G. Duckworth, 1949.
- James, D. G. *Matthew Arnold and the Decline of English Romanticism*, Clarendon P, 1969.
- Lewis, Natalie. *Tennyson's Poetry as Inspiration for Pre-Raphaelite Art*. GRIN Verlag, 2007.
- Mariani, Paul. *Gerard Manley Hopkins: A Life*, Viking Penguin, 2008,
- Medwin, Thomas and Percy Bysshe Shelley. *The Shelley Papers: Memoir of Percy Bysshe Shelley*, Whittaker, Treacher, & co., 1833, books.

- O'Rourke, James L. *Keats' "Odes" and Contemporary Criticism*, UP of Florida, 1998.
- Prickett, Stephen. *Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church*, Cambridge UP. 2008.
- Rosenthal, Léon. *Romanticism*. Parkstone International, 2014.
- Sandy, Mark. "Twentieth and Twenty-first Century Keats Criticism." *Literature Compass* 3(6): 1320-1333, [www.researchgate.net/publication/227872774 Twentieth-and_Twenty-first-century_Keats_Criticism](http://www.researchgate.net/publication/227872774_Twentieth-and_Twenty-first-century_Keats_Criticism).
- Shelley, Percy Bysshe. *Relics of Shelley*, edited by Richard Garnett, Edward Moxon & Company, 1862.
- Shelley, Percy Bysshe. *The Selected Poetry & Prose of Shelley*, Wordsworth Poetry Library, 1994.
- Sussman, H. L. *Victorians and the Machine: The Literary Response to Technology*, Harvard UP, 1969.
- Young, G. M. *Victorian England: Portrait of an Age*, OUP, 1966.

NOVEL-II

Course Code	: MEG-203	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Develop an understanding of the novel from the late 18th to the early 20th century.
- Compare and contrast the romantic, historical and sociological perspectives, as well as the influx of modernistic trends in the art and craft of fiction.

B. COURSE CONTENTS

Unit-I

Literary and intellectual background of novel up to the 20th Century

Charles Dickens: Hard Times

Unit-II

George Eliot: Middlemarch

Unit-III

Thomas Hardy: Tess of the D' Urbervilles

Unit-IV

Virginia Woolf: Mrs. Dalloway

George Orwell: 1984 (Nineteen Eighty Four)

C. SUGGESTED READINGS:

- Ashton, Rosemary. George Eliot, OUP, 1983.
- Beaty, Jerome. Middlemarch from Notebook to Novel: A Study of George Eliot's Creative Method, University of Illinois Press, 1960.
- Booth. Wayne C. The Rhetoric of Fiction. U of Chicago P, 1961.

- Brewster, Dorothy. Doris Lessing. Twayne's English Author's Series, 1965.
- Carroll, David, editor. George Eliot: The Critical Heritage. Routledge and K. Paul, 1971.
- Chase, Karen. Middlemarch in the Twenty First Century. Oxford: OUP, 2006.
- Chesterton, G. K. Charles Dickens: A Critical Study. Dodd, Mead & Company, 1906.
- Gold, Joseph. Charles Dickens: Radical Moralists. Copp Clark Pub. Co., 1972.
- Goswami, Darsana. Tiny Individual in the Fiction of Doris Lessing, Epitome Books, 2011.
- Hardy, Thomas. The Life and Work of Thomas. Ed. Michael Millgate. McMillan, 1984.
- The Life of Thomas Hardy 1840-1928. Introduction by Michael Irving, Wordsworth Editions, 2007.
- Harvey, W. J. The Art of George Eliot, Chatto and Windus, 1961.
- Ivex, Sharda N. Doris Lessing: A Writer with a Difference. Adhyayan, 2008.
- James, Henry. Henry James: Selected Literary Criticism, edited by Morris Shapira. McGraw-Hill, 1965.
- Kettle, Arnold. An Introduction to the English Novel, Volume 1 Defoe to George Eliot, Hutchinson. 1951.
- Leavis, F. R. The Great Tradition: George Eliot, Henry James, Joseph Conrad. Chatto and Windus, 1948.
- Lukacs, Georg. The Historical Novel. U of Nebraska P, 2010.
- Rubenstein, Roberta. The Novelistic Vision of Doris Lessing. U of Illinois P, 1979.
- Sage, Lorna. Doris Lessing. Methuen, 1983.
- Tillotson, Kathleen. Novels of the Eighteen-Forties. Clarendon P, 1985.
- Williams, Raymond. Culture and Society: 1780-1950. Columbia UP, 1958.
- The English Novel from Dickens (to Lawrence. Vintage Digital, 2013.
- Woolf, Virginia. The Complete Works of Virginia Woolf.
- Woolf, Virginia. Virginia Woolf. Chelsea House. 2003.
- Wright, Sydney Fowler. The Life of Sir Walter Scott, Haskell House, 1932

LITERATURE AND ECOLOGY

Course Code	: MEG-204	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: ELECTIVE	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Demonstrate an understanding of the significance and the centrality of nature and its ecology for the preservation of human race.
- Develop environmental consciousness among students, through the genres of prose, poetry, novel, and short stories.

B. COURSE CONTENTS

Unit-I

William Rueckert: "Literature and Ecology: An Experiment in Ecocriticism"

Henry David Thoreau: From Walden-

- (a) "Where I lived, And What I Lived For"
- (b) "The Battle of Ants"

Unit-II

A. K. Ramanujan:

"A River"
"Ecology"

Agha Shahid Ali:

"I See Chile in My Rare View Mirror"
"Desert Landscape"

Unit-III

Margret Atwood: Surfacing

Amitav Ghosh: The Hungry Tide

Unit IV

Ruskin Bond:

Dust on the Mountains
Koki's Song

Jahanvi Barua:

Holiday Homework

C. SUGGESTED READINGS:

- Ali, Agha Shahid. *Bore - Sculpture*. Arizona: SUN. Gemini Press, Inc., 1972.
 - In Memory of Begum Akhtar. Writers Workshop, 1979.
 - A Walk Through The Yellow Pages. Writers Workshop, 1987.
 - The Half — Inch Himalayas. Pennsylvania, Wesleyan UP, 1987.
- Armbruster, Karla, and Kathleen R. Wallace, ed. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism*. UP of Virginia, 2001.
- Atwood, Margaret. *On Writers and Writing*. Virago Press UK. 2015.
- Barry, Peter. "Ecocriticism" *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd ed. Manchester: Manchester UP, 2009.
- Barua, Jahanvi. *Next Door*. Penguin India, 2018.
- Bhargava, Rajul. ed. *Indian Writing in English: The Last Decade*. Rawat, 2002.
- Bond, Ruskin. *The Blue Umbrella*. Pegasus, 2019.
- Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge: Harvard UP, 1995.
- Dattaray, Debashree and Sharma, Sarita, editors. *Ecocriticism and Environment: Rethinking Literature and Culture*. Primus Books. 2018.
- "Walden Study Guide: Summary and Analysis of Chapters 1-3". GradeSaver. September 30, 2000. Retrieved March 3, 2020.
- Dharwadker, Vinay, editor. *Collected Essays of A.K. Ramanujan*: OUP, 2004.
- Ghosh, Amitav. "Four Corners." *Granta*. Travel 26 (1989): 191-96.
- *In an Antique Land*. Delhi: Ravi Dayal Publisher, 1992.
- *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.
- Kaur, Rajender. "Home is Where the Orcella are: Towards a New Paradigm of Transcultural Ecocritical Engagement in Amitav Ghosh's *The Hungry Tide*." *Interdisciplinary Studies in Literature and Environment*. 14.1 (2007): 125-141.
- Khair, Tabish. *Amitav Ghosh: A Critical Companion*. Permanent Black, 2005.
- Krech, Shephard. *The Ecological Indian: Myth and History*. Norton, 1995.

PROFESSIONAL WRITING SKILLS

Course Code	: MEG-205	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: ELECTIVE	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Develop professional writing skills in addition to academic writing skills.
- Apply structure, focus and set of rules of professional writing.

B. COURSE CONTENTS

Unit I

Introduction to Writing Skills

- The Writing Process: Selecting and delimiting a topic; Collection of ideas or Subject-matter; Organization of ideas; Drafting; Editing; Re-reading and Re-writing
- Types of writing: Academic v/s Journalistic; Introduction to paragraph format and content; Topic sentences and supporting sentences; Paragraph Unity; Sentence structure and types of sentences

Unit II

Book Review

- What is a review?
- The Importance of Book Reviewing
- Types, process and techniques of Review
- Various platforms for publishing Reviews
- The Daily Newspaper Book Review
- Dos and Don'ts of Book Reviewing
- Reviewing Poetry, Fiction, Biography and other genres

Script Writing

- Introduction to Script Writing
- Script Formatting
- Story Premise
- Character Development
- Plot Development
- Script Dialogue
- Production Probability
- Story Marketability

Unit III

Content writing

- What is content writing?
- The difference between copywriting and content writing Process of creating content
- Tips of content marketing
- Improving SEO to rank well in Google
- Tips for writing on social media sites
- Best practices and common mistakes
- Best places to outsource the work
- Content that converts into sales

Editing and Proof Reading

- The difference between Proofreading vs. Copyediting
- Text & Proofreading for Foreign Languages
- Proofreader's Marks
- Things to check in the Manuscript
- Checking for grammar, spelling, and punctuation
- Checking for clarity and syntax
- Checking for structure, characterization, plot, thematic content, and consistency

Unit IV

Note Taking

- What is going to make a good note?
- How editing notes can make things so much easier
- Formatting notes
- Use headings and highlighting
- Write different types of text summaries and pictorial ones, including concept maps and mind maps
- Ask the right questions
- Make the right connections
- Reviewing the notes
- Evaluate text to work out which strategy is appropriate
- Methods of organizing notes—outlining and patterning
- Provide shortcuts to really make note-taking easy, from shorthand devices to abbreviations

C. SUGGESTED READINGS:

- Phil, William. Advanced Writing Skills for Students of English. Lessons Brighton, 2018.
- Gangal, J K. 4 Practical Course for Developing Writing Skills in English. PHI Learning Pvt Ltd. 2011.
- Book Reviewing: A Guide to writing book reviews for newspapers, magazines, radio and television. The Writing inc, 1978.

- Walford, A.J. editor. *Reviews and Reviewing: 4 Guide*. Oryx Press, 1986.
- Drewery, John. *Writing Book Reviews*. Greenwood Press, 1974.
- Robinson, Joseph. *Content Writing Step-By-Step: Learn How To Write Content That Converts And Become A Successful Entertainer Of Online Audiences*. Independently published, 2020.
- Turkel, Peterson. *Note- Taking Made Easy, Study Smart Series*. 1st Edition. UWP, 2003.
- McPherson, Fiona. *Effective Notetaking*. Wayz Press, 2007. Preston, Treat. *Proofreading and Editing: The Art of Proofreading & Editing Your Manuscript: The Importance of Perfection*. LLC, 2014.
- Kress, Nancy. *Characters. Emotion & Viewpoint*. Writer's Digest Books, 2005.

M.A. in English

Semester –III

LITERARY THEORY-I

Course Code	: MEG-301	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Explore possible application of critical theory to various texts with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.
- Demonstrate in-depth knowledge of foundational critical texts.
- Develop student's knowledge of the terms used in the criticism of literature.

B. COURSE CONTENTS

Unit-I

S. T. Coleridge: Biographia Literaria
(chapters. 13,14, 17, 18 and 19)

Structure of Poetry

(a) "Irony as Principle of Structure"

(b) "Keats's Sylvan Historian: History without Footnotes"

Unit-II

John Keats Letters:

To John Taylor Feb 27. 1818

To George and Thomas Keats Dec 22, 1817 and Jan 5, 1818

To Shelley

To Leigh Hunt

P.B. Shelley: Defence of Poetry

Unit-III

Mathew Arnold: (i) "The Function of Criticism in the Present Time"

(ii) "The Study of Poetry"

T.S. Eliot: (i) "Tradition and Individual Talent"

(ii) "The Function of Criticism"

Unit-IV

I. A. Richards: From Principles of Literary criticism.

Practical Criticism "Four Kinds of Meaning"

Science and Poetry.

Extract from “Pseudo Statements”

John Crowe Ransom From The Criticism:

(a) “Criticism Inc.”

(b) “Poetry: A Note on Ontology”

Cleanth Brooks: From The Well-Wrought Urn: Studies in the

C. SUGGESTED READING:

- Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (Galaxy Books). Later prt.. Oxford University Press, 1971.
- Arnold, Matthew, and Stefan Collini. *Arnold: “Culture and Anarchy” and Other Writings* (Cambridge Texts in the History of Political Thought). N, Cambridge University Press, 1993.
- Gale, Cengage Learning. *4 Study Guide for T. S. Eliot's “Selected Essays, 1917-1932”* (Nonfiction Classics for Students). Gale, 2016.
- Handy, William. *Twentieth Century Criticism: The Major Statements*. First Edition, Free Press, 1974.
- Leavis, IF. *New Bearings in English Poetry*. Main, Faber and Faber, 2011.
- Lodge, David. *Twentieth Century Literary Criticism: A Reader*. 1st ed., Routledge, 1972.
- Paul, Samiran Kumar. *Understanding Critical Theory of LA. Richards: Richards’ New Criticism*. Notion Press. 2020.
- Richards, I., and Ann Berthoff. *Richards on Rheloric: LA. Richards: Selected Essays (1929- 1974)*. Annotated, Oxford University Press, 1990.
- Shelley, Percy Bysshe. *By Percy Bysshe Shelley - Shelley's Poetry and Prose: 2nd (Second) Edition*. 2nd Edition, W. W. Norton & Company, 2021.
- Trilling, Lionel. *The Selected Letters of John Keats*. Doubleday Anchor, 2021.
- Wellek, Rene. *A History of Modern Criticism, 1750-1950 (English Criticism, 1900-1950 Vol, 5)*. Yale University Press, 1988

AMERICAN LITERATURE-I

Course Code	: MEG-302	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Define the elements and features of 19th and 20th century American short story, novel and poetry.
- Synthesize the significance of short story and novel as literary genres.

B. COURSE CONTENTS

Unit-I

Literary and intellectual background of genesis and development of American Literature.

Herman Melville: Moby Dick

Unit-II

Ernest Hemingway: A Farewell to Arms

Mark Twain: Huckleberry Finn,

Unit-III

E.A. Poe “The Purloined Letter”
“Oval Portrait”

Walt Whitman:

(i) The following sections of Song of Myself are prescribed: Sections 1, 5, 16, 21, 44, 48

Unit-IV

Emily Dickinson: Selected Poems
(a) “Hope is a Thing with Feathers”

- (b) "I Felt a Funeral in My Brain"
- (c) "The Soul Selects Her Own Society"
- (d) "Because I Could Not Stop for Death"

Robert Frost:

- (a) "West Running Brook"
- (b) "Birches"
- (c) "Stopping by Woods on a Snowy Evening"
- (d) "Home Burial"

C. SUGGESTED READINGS:

- Dirda, David; Michael; Lahman. *Oxford American Writer's Thesaurus*. Oxford University Press, 2021.
- Gray, Richard. *A Brief History of American Literature*. 1st ed., Wiley-Blackwell, 2011
- Gribben, Alan. "The Importance of Mark Twain." *American Quarterly*, vol. 37, no. 1, 1985, p.30. Cross ref, doi: 10.2307/2712761.
- Kaifu, Chen. "A Study of Narrative Strategies in A Farewell to Arms." *English Language Teaching*. vol. 12, no. 9, 2019, p. 122. Cross ref,doi:10.5539/elt.v12n9p122.
- Lee, Robert. *Ernest Hemingway: New Critical Essays (Critical Studies Series)*. Rowman & Littlefield Publishers, 1989.
- Leiter, Sharon. *Critical Companion to Emily Dickinson: A Literary Reference to Her Life and Work (Critical Companion (Hardcover))*. Illustrated, Facts on File, 2006.
- Poe, Edgar Allan. *The Selected Writings of Edgar Allan Poe (Norton Critical Editions) 1st (First) Edition Text Only*. W. W. Norton & Company, 2021.
- Sealts, Merton M., and Janez Stanonik. "Moby Dick: The Myth and the Symbol: A Study in Folklore and Literature." *American Literature*, vol. 35, no. 3, 1963, p. 376. Cross ref, doi: 10.2307/2923353.
- Sloane, David. *Mark Twain's Humor: Critical Essays (Routledge Library Editions: The American Novel)*. 1st ed., Routledge, 2019.
- *The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged (Owl Book) Paperback* — March 15, 1979. holt paperbacks: annotated edition edition (March 15, 1979), 2021.
- "Walt Whitman and the Earth: A Study in Ecopoetics (Criticism) - The Walt Whitman Archive."
- *The Walt Whitman Archives*, 2004, whitmanarchive.org/criticism/current/anc.00162.html

EUROPEAN LITERATURE

Course Code	: MEG-303	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: Elective	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Demonstrate critical thinking skills in understanding the breadth and depth of European literature.
- Recognize the development of the literary genres of the Europe.
- Articulate the contributions and cultural insights of Europe to our modern times.

B. COURSE CONTENTS

Unit-I

Dante:

Inferno

Cantos for detailed study I, II, IV, V, VI, VII, X, XII, XI, XIV, XVIII, XXXII, XXXII, XXXIV

Remaining Cantos for non-detailed study

Unit-II

Anton Chekov:

The Cherry Orchard

Cervantes:

Don Quixote

Unit III

Leo Tolstoy:

The Three Questions

Nikolai Gogol:

The Overcoat

Unit IV

Franz Kafka:

The Trial

Gunter Grass:

The Tin Drum

C. SUGGESTED READINGS:

- Alighieri. Dante. Inferno. Chartwell Books. 2021.

- Braidà, Antonella, and Cale Luisa. *Dante on View: the Reception of Dante in the Visual and Performing Arts*. Routledge, 2017.
- Brustein, Robert Sanford, and Anton Pavlovich Chekhov. *The Cherry Orchard*. I.R. Dee, 1995.
- Chekhov. Anton Pavlovich. and Rosamund Bartlett. *About Love and Other Stories*. Oxford University Press. 2008.
- De, Cervantes Saavedra Miguel. *Don Quixote (Penguin Classics)*. Penguin, 2011.
- Eichenbaum, Boris, et al. "The Structure of Gogol's 'The Overcoat.' no. 4, 1963, p. 377.. doi: 10.2307/126672. *Russian Review*, vol. 22,
- "Existentialism in The Trial by Kafka." ukessays.com. 11 2018. UKEssays. 07 2021 <<https://www.ukessays.com/essays/english-literature/existentialism-of-franz-kafka-english-literature-essay.php?vref=1>>.
- Gogol, Nikolai. *The Overcoat and Other Short Stories*. Dover Publications Inc., 1992.
- Gogol" Nikolai Vasil'evich, and Ronald Wilks. *The Diary of a Madman, the Government Inspector and Selected Stories*. Penguin Classics, 2006.
- Grass Giinter. *The Tin Drum*. Vintage, 2006.
- Kafka, Franz. *Trial*. Vintage, 2010.
- Malcolm. Janet. *Reading Chekhov: a Critical Journey*. Random House Trade Paperbacks, 2014.
- Nemoto, Reiko Tachibana, et al. "Gunter Grass's 'The Tin Drum' and Oe Kenzaburo's 'My Tears': A Study in Convergence." *Contemporary Literature*, vol. 34, no. 4, 1993, p. 740., doi:10.2307/1208808.
- *The Greatest Short Stories of Leo Tolstoy*. Fingerprint Classics, 2019.
- Watson, G. J. "Chekhov and the Drama of Social Change: 'The Cherry Orchard.'" *Drama*, 1983, pp. 132-146., doi:10.1007/978-1-349-17121-7_7.

INDIAN WRITING IN ENGLISH

Course Code	: MEG-304	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: Elective	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Identify the different genres of Indian Writing in English.
- Interpret Literature from an Indian perspective.

B. COURSE CONTENTS

Unit-I

Literary and intellectual background of genesis and development of Indian writing in English.

Toru Dutt :

- (i) "Sita"
- (ii) "Lotus"
- (iii) "Our Casurina Tree"

Unit-II

Sri Aurobindo

- (i) "A Tree"
- (ii) "Life and Death"
- (iii) "Bride of Fire"

Nissim Ezekiel:

- (i) "Poet, Lover and Birdwatcher"
- (ii) "Enterprises"
- (iii) "Background, Casually"

Unit-III

Kamala Das:

- (i) "An Introduction"
- (ii) "My Grandmother's House"
- (iii) "The Sunshine Cat"

Raja Rao:

Kanthapura

Unit-IV

Arundhati Roy:

God of Small Things

Vijay Tendulkar:

The Vultures

C. SUGGESTED READINGS:

- Agrawal, K., and K. Agrawal. *Indian Writing in English: A Critical Study*. 1st ed., Atlantic Publishers and Distributors Pvt Ltd, 2018.
- Agrawal, K. *Toru Dutt: The Pioneer Spirit of Indian English Poetry: A Critical Study*. Atlantic Publishers & Distributors (P) Ltd., 2009.
- Aurobindo, Sri. *Collected Poems PB by SRI Aurobindo*. Sri Aurobindo Ashram Publication, 2021.
- Das, Kamala. *A Childhood In Malabar: A Memoir*. Penguin Modern Classics, 2009.
- Dutt, Toru, and Mint Editions. *Life and Letters of Toru Dutt (Mint Editions)*. Mint Editions, 2021.
- Dwivedi, A. *Kamala Das and Her Poetry*. 2nd ed., Atlantic, 2021.
- Hardgrave, and Robert Hardgrave. *Word as Mantra: The Art of Raja Rao*. 1st ed., Katha in association with Center for Asian Studies, University of Texas at Austin, 1998.
- Mahida, Beena. *4 Critical Analysis of Vijay Tendulkar's Major Plays*. LAP Lambert Academic Publishing, 2018.
- Mishra, Sanjit. *The Poetic Art of Nissim Ezekiel*. New York, United States, Macmillan Publishers, 2001.
- Paranjape, Makarand. *Penguin Sri Aurobindo Reader*. 2nd ed., Penguin Books, 2001.
- Rao, Raja. *Kanthapura: Indian Novel (New Directions Paperbook)*. New Directions, 1967.
- Rao, Ramachandrapurapu Raj. *Nissim Ezekiel*. Viking, 2000.
- Roy, Arundhati. *The God of Small Things: A Novel*. Reprint, Random House, 2008.
---. *The Ministry of Utmost Happiness*. Reprint, Vintage, 2018.
- Tendulkar, Vijay. *Five Plays: Kamala: Silence! The Court Is in Session; Sakharam Binder; The Vultures; Encounter in Umbugland (Oxford India Paperbacks)*. Oxford University Press, 1996.

TRANSLATION STUDIES

Course Code : MEG-305
Credits : 06
Course Type : Elective

Total Marks: 100
External Marks: 60
Internal Marks: 40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Explain the growth and development of Translation and some basic concepts related to it.
- Review the prescribed text in detail.

B. COURSE CONTENTS

Unit-I

F.R. Amos: Early Theories of Translation
Walter Benjamin: "The Task of the Translator"

Unit-II

Bassretti and A. Letevre:
Translation of History and Culture

Susan Bassnett:
Translation Studies:
"Central Issues"
"Types of Translation"
"Problems of Equivalence"

Unit-III

Maxim Gorky:
Mother (In English Translation)
Virgil:
The Aeneid (Book I-VI) (Translated by John Dryden)

Unit IV

Banabhatta:
The Mahabharata (Translated by R.K. Narayan)

R.N. Tagore:
Gitanjali (In English Translation)

C. SUGGESTED READINGS:

- Benjamin, Andrew. *Translation and the Nature of Philosophy (Routledge Revivals): A New Theory of Words*. 1st ed., Routledge, 2014.
- Kettle, H., and AP Frank, editors. *Interculturality and the Historical Study of Literary Translation*. E Schmidt, 1991.
- Lal, P. *Great Sanskrit Plays in Modern Translation*. Zaltbommel, Netherlands, Van Haren Publishing, 2003.
- Mukherjee, Sujit. *Translation as Discovery and Other Essays on Indian Literature in English Translation*. Orient BlackSwan, 2018.
- Pym, Anthony. *Exploring Translation Theories*. 2nd ed., Routledge, 2014.
- Saldanha, Gabriela, and Sharon O'Brien. *Research Methodologies in Translation Studies*. 1st ed., Routledge, 2014.
- Steiner, George. *After Babel: Aspects of Language and Translation*. 3rd ed., Oxford University Press, 1998.
- *The Manipulation of Literature (Routledge Revivals): Studies in Literary Translation (2014-03-18)*. Routledge, 2021.
- Venuti, Lawrence. *Rethinking Translation: Discourse, Subjectivity, Ideology (Routledge Library Editions: Translation)*. 1st ed., Routledge, 2018.
- ---. *The Translation Studies Reader*. 1st ed., Routledge, 2000.

COMMUNICATION SKILLS

Course Code	: MEG-306	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: Elective	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Communicate fluently and sustain comprehension of an extended discourse.
- Demonstrate ability to interpret texts and observe the rules of good writing.
- Prepare and present effective presentations aided by ICT tools.
- Develop a resume for oneself.
- Handle the interview process confidently.

B. COURSE CONTENTS

Unit-I

Communication:

- a) Meaning, nature and forms of Communication, Process of Communication, Essentials of Communication
- b) Barriers to Communication, Effective Communication
(The Seven Cs of Communication)

Unit-II

Listening and Speaking Skills:

- a) Active Listening, Passive Listening, Interpretative Listening, Bad Listening Habits
- b) The Role of Phonetics, Intonation, Effective Speaking

Unit III

Reading and Writing Skills:

- i) Types of Reading
 - ii) Effective Reading
 - iii) Comprehension Exercises
- Essentials of Effective Written Communication
Formal and Informal Writing
CV, Resume, Official Letters, Personal Letters

Unit IV

Presentation Skills:

- (a) Handling a PowerPoint Presentation
- (b) Principles of Oral Presentation
- (c) Factors Effecting Presentation

Personality Growth: Personality Traits: Evaluation of Strengths and Weaknesses,
Interpersonal Skills, Group Discussion, Team Work

C. SUGGESTED READINGS:

- Babu, Vijaya. A Course on Communication Skills for Professional Students: Basics and Concepts. 1st ed., Notion Press. 2019.
- Barker, Alan. Improve your Communication Skills. 2nd ed., Kogan Page. 2019.
- CS. Ravudu. Communication. 9th ed. Himalaya Publishing House, 2009.
- Dagba, Alain Yaovi. and Danielle Andree Dagba. Course on Communication Skill: *A Skill for a Greater Self-Expression*. CreateSpace Independent Publishing Platform, 2013.
- Ellis, Richard. Communication Skills: Stepladders to Success for the Professional. Intellect Books. 2003.
- Gear, Jolene, and Robert Gear. Cambridge Preparation for the TOEFL Test. Fourth Edition.
- Book with Online Practice Tests. 4th ed., Cambridge University Press, 2014.

MOOC (SWAYAM/ OTHER PLATFORM)

Course Code	: MEG-307	Total Marks:	100
Credits	: 04	External Marks:	60
Course Type	: Compulsory	Internal Marks:	40

MOOC

Every student of MA English shall complete a 4- credit MOOC relevant to the subject offered by SWAYAM/ Other Platforms in this semester.

M.A. in English

Semester –IV

LITERARY THEORY- II

Course Code	: MEG-401	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts.
- Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

B. COURSE CONTENTS

UNIT-I

Marxist View of Literature: Selections From: On Art and Literature

Post Modernism

- (a) Ferdinand-de- Saussure: (From Course in General Linguistics)
- (b) Ronald Barthes: “The Death of the Author”
- (c) Jacques Derrida: “Structure, Sign and Play in the Discourse of the Human Sciences”

Unit-II

Feminist Criticism:

- (a) Elaine Showalter: “Towards a Feminist Poetics”
- (b) Barbara Smith: “Towards a Black Feminist Criticism”
- (c) Helene Cixous: “The Laugh of the Medusa”

UNIT-III

Post-Colonial Theory:

- (a) Edward Said: Selections from Orientalism
- (b) Homi Bhabha: “Of Mimicry and Man: The Ambivalence of Colonial Discourse”
- (c) Gayatri Chakravorty Spivak: “Can the Subaltern Speak?”

UNIT-IV

Psychoanalytical Theory

- (a) Sigmund Freud: “On Neuroses”
- (b) Jacques Lacan: “On Mirror Stage”

Ecocriticism

Cheryll Glotfelty "Introduction" of *The Ecocriticism Reader: Landmarks in Literary Ecology*

C. SUGGESTED READINGS:

- Allewaert, M. *Ecocriticism*. Duke University Press, 2012.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffins, editors. *The Empire Writes Back*. Routledge, 1989.
- Barthes, Roland. *The Pleasure of the Text*. Translated by R. Millar. Hill and Wang, 1975.
- Benvenuti, Bice, Roger Kennedy, and Jacques Lacan. *The Works of Jacques Lacan: An Introduction*. St. Martin's Press, 1986.
- Bhabha, Homi. *The Location of Culture*. Routledge, 1994. Byrne, Eleanor. Homi Bhabha. Palgrave, 2002. Culler, Jonathan. *Barthes: A Very Short Introduction*. OUP, 2008.
- . *On Deconstruction: Theory and Practice after Structuralism*. Cornell University Press, 2008.
- Derrida, Jacques. *Of Grammatology*. John Hopkins University Press, 1997.
- . "The Exorbitant Question of Method." *Of Grammatology*. Translated by Gayatri Chakravorty Spivak. Johns Hopkins University Press, 1997.
- . "The Purveyor of Truth." *The Purloined Poe: Lacan Derrida and Psychoanalytic Reading*. Edited by John P. Miller and W. Richardson. Johns Hopkins University Press, 1988.
- . *Writing and Difference*. University of Chicago Press, 1978.
- Eagleton, Terry. *Literary Theory: An Introduction*. NY John Wiley & Sons, 2011.
- . *Criticism and Ideology: A Study in Marxist Literary Theory*. Verso, 2006.
- . *Marxism and Literary Criticism*. Routledge, 1976.
- Garrard, Greg. *Ecocriticism*. Routledge, 2012.
- . *The Oxford Handbook of Ecocriticism*. OUP, 2014.
- Griffith, Ashcroft. *The Empire Writes Back*. Routledge, 2008.
- Hawkes, Terence. *Structuralism and Semiotics*. Routledge, 2005.
- Hutcheon, Linda. *The Poetics of Postmodernism*. Routledge, 2010.
- Jameson, Frederic. *Marxism and Form*. Princeton University Press, 1947.

- . The Political Unconscious. Cornell University Press, 2015.
- Lucy, Niall. Postmodern Literary Theory: An Introduction. Blackwell, 1998.
- Marx, Karl and Friedrich Engels. Literature and Art: Selections from their Writings. Current Book House, 1956.
- Plekhanov, George. Art and Society and Other Papers in Historical Materialism. Oriole Editions, 1974.
- . Art and Society. New York, 1935.
- Rabate, Jean-Michel. The Cambridge Companion to Lacan. Cambridge University Press, 2000.
- Robey, David, Ann Jefferson, and David Forgacs, edited. Modern Literary Theory: A Comparative Introduction. Bastford, 1993.
- Routh, Jane and Janet Wolff, editors. The Sociology of Literature. University of Keele, 1977.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" Marxism and Interpretation of Culture. Edited by Gary Nelson and Lawrence. 1988.
- Strachey, John. Literature and Dialectical Materialism Haskell House Publishers, 1974.
- Ward, Glenn. Postmodernism. McGraw-Hill. 2004.
- Waugh, Patricia, editor. Postmodernisms: A Reader. Edward Arnold, 1992.

POETRY- III

Course Code	: MEG-402	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: COMPULSORY	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Identify the stylistic, structural, thematic and other technical innovations exercised by the modern and contemporary English Poets.
- Describe the impact of Modernism as a literary phenomenon.

B. COURSE CONTENTS

UNIT-I

Intellectual background and literary trends of twentieth century British Poetry

W.B.Yeats: Poems Prescribed

- “The Second Coming”
- “Sailing to Byzantium”
- “Easter 1916”
- “Nineteen Hundred and Nineteen”
- “Leda and the Swan”
- “Lapis Lazuli”

UNIT-II

T.S.Eliot: The Wasteland

W.H.Auden:

- “Shield of Achilles”
- “In Memory of W.B.Yeats”
- “Journey to Iceland”
- “First September 1947”
- “The Unknown Citizen”

UNIT-III

Ted Hughes:

- “The Hawk Roosting”
- “The Jaguar”
- “The Thought Fox™”
- “Wind”
- “An Otter”
- “Thrushes”

UNIT-IV

Seamus Heaney:

- (a) "Potato Digging"
- (b) "The ForgeTM"
- (c) Casualty
- (d) "Punishment"

C. SUGGESTED READINGS:

- Allen, Michael. Seamus Heaney. Palgrave Macmillan, 2003.
- Eliot, T. S. On Poetry and Poets. Farrar Straus & Giroux, 2009.
- Daiches, David. Poetry and the Modern World. Octagon Books, 1978.
- Ford, Boris. The Pelican Guide to English Literature. Vol. VII, The Modern Age and Vol. VII, The Present. Penguin, 1972.
- Fraser. G. S. The Modern Writer and his World. Penguin, 1964.
- Gregson, Ian. Contemporary Poetry and Postmodernism. St. Martin's Press, 1996.
- Larrisa, Edward. Reading Twentieth Century Poetry. Blackwell, 1990.
- Leavis, F. R. New Bearings in English Poetry. Fabre & Fabre, 2015.
- ~. Revaluation. Penguin. 1972.
- Lucas, John. Modern English Poetry from Hardy to Hughes. Batsford, 1986.
- Martin, Grahain and F. H Furbank. The Twentieth Century Poetry: Critical Essays and Documents. Open University Press, 1975.
- Mendelson, Edward. Early Auden. Princeton University Press, 2017
- Murphy, Andrew. Seamus Heaney. Liverpool University Press, 2018.
- Said, Edward. Culture and Imperialism. Knopf Doubleday Publishing Group, 2012. - Orientalism. Random House US, 2014.
- Smith, Stan. Auden. OUP, 1994.
- Tamplin, Ronald. Seamus Heaney. Open University Press, 1989.
- Thiongo, Ngugi Wo. Decolonising The Mind. James Currey, 1986.
- Thompson, Michael Clay. A World of Poetry. Royal Fireworks Press, 2021.
- Townsend, John Rowe. Modern Poetry. OUP, 1979.
- Trivedi, Harish. Colonial Translations. Manchester University Press, 1996.
- Untermeyer, Louis. Modern American Poetry. HardPress Publishing, 2014.
- Waugh, Patricia. The Harvest of the Sixties. OUP, 1995.
- West, Thomas. Ted Hughes. Methuen, 1985.

AMERICAN LITERATURE- II

Course Code	: MEG-403	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: Elective	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Demonstrate the knowledge of modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel the Black American Novel and the Novel of the American South.
- Identify the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery, etc. besides character and scene depiction.

B. COURSE CONTENTS

UNIT-I

Eugene O'Neill: The Hairy Ape

UNIT-II

Tennessee Williams: Glass Menagerie

UNIT-III

Arthur Miller: Death of a Salesman

Ralph Ellison: The Invisible Man

UNIT-IV

John Steinbeck: The Grapes of Wrath

Bernard Malamud: The Assistant

C. SUGGESTED READINGS:

- Bigsby, C.W.E. 4 Critical Introduction to Twentieth Century American Drama. Cambridge University Press. 1996.
- Bloom, Harold. Modern American Drama. Chelsea, 20035.

- Bogard, Travis. *Contour in Time: The Plays of Eugene O' Neill*. OUP, 1988.
- Bradbury, Malcom. *The Modern American Novel*. OUP, 1992.
- Campbell, John. *The Hero with a Thousand Faces*. Grand Haven, Michigan, 2015.
- Dickstein, Morris. *Gates of Eden: American Culture in the Sixties*. New York Liveright Publishing Corporation, 2015.
- Downer, Allan. *Fifty Years of American Drama*. Literary Licensing, LLC, 2012.
- Flak, Doris. *Eugene (O'Neill: The Man and His Works*. London Forum House, 1969.
- Hassan, Thab. *Modernism in the Plural: Challenge and Perspectives*.
- Krasner, David. *4 Companion to Twentieth Century American Drama*. Blackwell, 2005.
- Krutch, Joseph Wood. *American Drama Since 1981*. New York, G. Braziller, 1957.
- Marx, Leo. *The Machine in the Garden*. OUP, 2000.
- Mottram, Ron. *Inner Landscapes: The Theatre of Sam Shepard*. University of Missouri Press, 1984.
- Murphy, Brenda and Laurie J. C. Cella. *Twentieth Century American Drama*. Routledge, 2006.
- Prescott, Orville. *In my Opinion*. Books for Library Press, 1971.
- Weinberg, Helen. *Kafkan Mode in Contemporary American Fiction*. Cornell University Press, 1970.

COLONIAL & POST-COLONIAL LITERATURE

Course Code	: MEG-404	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: Elective	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Develop Ability to handle Postcolonial Discourse in writing and in the real world.
- Demonstrate the ability to understand violence as a part of colonialism and decolonisation and act accordingly.
- Develop strategies for re-writing of history and confirmation of identities.

B. COURSE CONTENTS

UNIT-I

Joseph Conrad: The Heart of Darkness

UNIT-II

Bapsi Sidhwa: Ice-Candy Man

UNIT-III

Ngugi wa Thiong'o: Weep Not, Child

Amitav Ghosh: The Shadow Lines

UNIT-IV

Khalid Hosseini: The Kite Runner

Salman Rushdie: Midnight's Children

C. SUGGESTED READINGS:

- Anderson, B. Imagined communities: Reflections on the Origin and Spread of Nationalism. Verso, 1991.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. The Empire Writes Back. Routledge, 1989.

- Bhabha, Homi. *Nation and Narration*. Routledge, 2013.
- Chew, Shirley and David Richards. *4 Concise Companion to Postcolonial Literature*. Willey Blackwell, 2014.
- Fanon, Franz. *The Wretched of the Earth*. Harmondsworth, 1977.
 ———. *Black Skins, White Masks*. UK Penguin Books. 2021.
 ——. *A Dying Colonialism*. Lexington Books, 2007.
- Griffiths, Ashcroft and Tiffin, editors. *The Postcolonial Studies Readers*. London, Routledge, 2006.
- Gunning, Dave. *Postcolonial Literature*. Edinburg University Press, 2013.
- Knepper, Wendy. *Postcolonial Literature*. Longman 2011.
- Mahmood, M. M. *The Colonial Encounter*. Rex Collins, 1977.
- Nayar, Pramod. *Postcolonial Literature: An Introduction*. Pearson Longman, 2008.
- Pawel, Emst. *The Nightmare of Reason: A Life of Franz Kafka*. Farrar, Straus, Giroux, 1984.
- Scott, Bede. *Affective Disorders: Emotion in Colonial and Postcolonial Literature*. Liverpool University Press, 2019.
- Singh, Naval Kishor. *Colonial and Postcolonial Literature*. Mangalam Publications, 2010.
- Spivak, Gayatri Chakravarty. *The Other Worlds*. Routledge, 2012.
- Wagenbach, Klaus. *Franz Kafka: Pictures of a Life*. Translated by Arthur S. Wensinger.

Pantheon Books, 1984.

GENDER AND LITERATURE

Course Code	: MEG-405	Total Marks:	100
Credits	: 06	External Marks:	60
Course Type	: Elective	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Demonstrate knowledge and understanding of theories of Gender
- Apply theory/theories to analysis of texts
- Use the theoretical frames to address real life situations/ contexts

B. COURSE CONTENTS

Unit- I

William Shakespeare: Taming of the Shrew

Unit- II

E. M. Foster: Maurice

Unit- III

Virginia Woolf: Orlando

Robert Bly: Iron John

Unit- IV

Mahesh Dattani: Seven Steps Around the Fire

Advaita Kala: Almost Single

C. SUGGESTED READINGS:

- Bloom, Harold and Pamela Loos. Taming of the Shrew. Bloom's Literary Criticism, 2008.
- Dramatists and Dramas. Facts On File/Infobase, 2007.
- Shakespeare's Comedies: Comprehensive Research and Study Guide. Chelsea House Publishers, 2000.

- Batra, Kanika. *Feminist Visions and Queer Future in Postcolonial Drama*. Routledge, 2012.
- Butler, Judith. *Gender Trouble*. Routledge, 1990.
- Daniels, Patsy J. *Constructing the Literary Self: Race and Gender in Twentieth Century Literature*. Cambridge Scholars Publishing, 2013.
- Gardiner, Judith Kegan. *Masculinity Studies and Feminist Theory*. Columbia University Press, 2002.
- Harrison, Suzan. "Eudora Welty and Virginia Woolf". *Gender, Genre, and Influence*. Louisiana State University Press, 1996.
- Lerner, K Lee, Brenda Lerner, and Adrienne Wilmoth Lerner. *Gender Issues and Sexuality*. Thomson Gale, 2006.
- Plummer, Ken. *Sexual Stigma*. Routledge and Kegan Paul, 1975.
- Reeser, Todd. *Masculinities in Theory: An Introduction*. Willey Blackwell, 2010.
- Rutland, R. B. *Gender and Narrativity*. Carlton University Press, 1997.
- Sadowski, Piotr. *Gender and Literature: A Systems Study*. University Press of America, Co., 2001.

Gender and Art

Course Code	: MEG-406	Total Marks:	100
Credits	: 04	External Marks:	60
Course Type	: Open	Internal Marks:	40

A. COURSE LEARNING OUTCOMES

After completing the course, the students will be able to:

- Identify various gender issues through the study of novels and other art forms, especially films.
- Develop Gender sensitivity and apply theories of gender outside the classroom in the community and in the workplace

B. COURSE CONTENTS

Unit-I

Virginia Woolf: A Room of One's Own

Unit- II

Helen Fielding: Bridget Jones's Diary

Unit-III

Mahesh Dattani: Dance like a Man

Unit-IV

Deepa Mehta: Fire (1996)

Mahesh Manjrekar: Astitva (2000)

C. SUGGESTED READINGS:

- Batchelor, John. Virginia Woolf: The Major Novels. CUP Archive, 1991.
- Batra, Kanika. Feminist Visions and Queer Future in Postcolonial Drama. Routledge. 2012.
- Black, Bomi. Virginia Woolf as Feminist. Cornell University Press, 2004.
- Butler, Judith: Gender Trouble. Routledge, 1990.
- Daniels, Patsy J. Constructing the Literary Self: Race and Gender in Twentieth Century Literature. Cambridge Scholars Publishing, 2013.

- Das, Bijay Kumar. *Form and Meaning in Mahesh Dattani's Play*. Atlantic Publishers and Distributers. 2008.
- Fielding, Helen. *Bridget Jones's Diary*. Picador, 1997
- *Fire*. Directed by Deepa Mehta. Trial by Fire Film Inc., 1996.
- Gardiner, Judith Kegan. *Masculinity Studies and Feminist Theory*. Columbia University Press. 2002.
- Gokulsing, K. Moti. *Routledge Handbook of Indian Cinemas*. Routledge, 2013.
- Imelda Whelehan. *Helen Fielding's Bridget Jones's Diary*. Continuum, 2002.
- Jane Goldman. *The Cambridge Introduction to Virginia Woolf*. Cambridge University Press, 2012.
- Jain, Jasbir and Sudha Rai. *Films and Feminism: Essays in Indian Cinema*. Rawat Publications, 2012.
- Levitin, Jacqueline. "Deepa Mehta as Transnational Filmmaker, or You Can't Go Home Again." *North of everything: English-Canadian Cinema Since 1980*. Edited by William Bread and Jerry White. The University of Alberta Press, 2002.
- Manju Jaidka. *4 Critical Study of Deepa Mehta's Trilogy Fire, Earth, and Water*. Readworthy, 2011.
- McNees, Eleanor Jane. *Virginia Woolf: Critical Assessments, Volume I*. Helm Information. 1994.
- Multani, Anglie, edited. *Mahesh Dattani's Plays: A Critical Perspectives*. Pencraft 'International, 2007.
- Plummer, Ken. *Sexual Stigma*. Routledge and Kegan Paul, 1975.
- Prasad, Amar Nath. *The Dramatic World of Mahesh Dattani: A Critical Exploration*. Sarup and Sons, 2009.
- Reeser, Todd. *Masculinities in Theory: An Introduction*. Willey Blackwell, 2010.
- Rutland, R. B. *Gender and Narrativity*. Carlton University Press, 1997.
- Sadowski, Piotr. *Gender and Literature: A Systems Study*. University Press of America, Co., 2001.
- Waugh, Thomas. "Deepa Mehta" *The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas*. M Gill-Queen's University Press, 2006.